

Arts & Entertainments Board Report

A note by Gavin Evans, Arts & Entertainments Chair

Financial Report

1. Summary

A&E finances as of Thursday 3rd December are shown in Appendix A.

2. Expenditure & Turnover

Traditionally the A&E has a high turnover considering the number of clubs and this year is no exception. Of those clubs with particularly high expenditure and turnover, DramSoc are continuing with their 5 year equipment replacement plan, Orchestra are spending for their tour to South Africa, Sinfonietta's income and expenditure reflect their organisation of the joint Sinfonietta, Big Band and Choir tour to Berlin in September.

37% of grant money has been spent so far. This is understandable as the majority of A&E events happen in the last two weeks of term [after this report has been written] so most expenditure for these events will not have been processed, plus financial consideration for the rest of the year's events has also been taking into account when allocating grant. The two main areas of A&E expenditure are Copyright and Royalties (which cost usually a couple of hundred pounds per event) and Instructors.

3. Financial Health

Most clubs are sound financially and are in no danger of falling into debt.

Cinema and Musical Theatre Tour are currently in debt. These two clubs have outstanding issues with them, which are explained below

Cinema

Cinema is in debt due to mismanagement several years ago, and audience pressures with the rise of the DVD and competition from both large cinema chains and niche independent cinemas. Cinema currently doesn't have a functioning committee, the Chair has been forced to prioritise his academic studies, the Vice-Chair didn't pass September resit examinations and there is no leadership or activity.

I am working to establish a new long-term committee (ideally of freshers) to try to revive Cinema for the next academic year. The current Treasurer will be submitting a budget and required documentation for this year.

Musical Theatre Tour

Musical Theatre Tour is essentially MTSoc on tour. They go to Budleigh Salterton every year and put on a full staged musical show for around 10 performances over two weeks. This year will be the 43rd anniversary of the first tour.

This society is separate from MTSoc I believe because of the organisation of the Union when it was first formed; the idea is that the tour should be self-funding and to protect MTSoc from the large financial expenditures and possible risk of putting on such a tour.

I have no explanation into why the Union system states the club is over £19,000 in debt. The tour that I've been on myself was extremely well attended and was profitable.

They are currently funded by the Union through the tours pot, but a directive from CSB last year said that they were to submit a budget for this year. I personally think that it should remain funded as it has been in previous years.

Constitution Changes & Dormancy Review

There have been no constitutional changes this term. Cinema was put into dormancy on Wednesday 2nd December 2009.

Club Membership

At time of writing 831 of A&E club memberships have been sold. Most clubs have hit or are very close to their membership target.

Cinema only has 7 members (5.6%) due to the reasons stated before. I also think my predecessors in setting a membership target of 125 have been completely unrealistic given the recent history of the society and its current problems and this will be reviewed when budgeting commences.

I have concern over the future sustainability of Percussion, who only have achieved 7 members (35%). They are currently trying to set up a drum section within the club that will hopefully boost participation and awareness. I will be re-reviewing them for dormancy at the end of next term.

Musical Theatre Tour's membership percentage is currently as virtually all participants join during June when the Tour takes place. Many more than 20 people go on the tour every year.

Exec Meetings

All three for this term have been held (14th October, 4th November and 2nd December). The next meeting will be during the first two weeks of next term.

Contingency Awards

Music Technology has been awarded £534.65 for a Pioneer CDJ 400 deck.

Tours & Socials

Sinfonietta, Big Band and Choir went on a joint tour to Berlin from the 15th to the 22nd of September, comprising of 7 successful concerts in a variety of venues. 2 people even had time to do the Berlin Marathon (one of them twice!).

Though not meeting the criteria for Union tour funding, Sinfonietta had a successful weekend away in Salisbury (21-22nd November), which was financially sound and enjoyed by all.

ICSO have been awarded £3694.63 from the tours pot for their South Africa tour to the Johannesburg International Mozart Festival (28th January – 3rd February 2010).

ICSE are planning a weekend away with a concert next term and Chamber Choir are planning a 5 day Peak District tour including 2 concerts.

There have been no AEB socials this term, nor will there be by the end of term. AEB Clubs hold their own socials, sometimes jointly and are encouraged to visit each others' events. AEB Exec does not have the finance to put on socials before Artsfest, which currently has no sponsorship this year, due to the amount of finance required for Artsfest only being confirmed nearer the event.

Issues/Facilities/Storage

The main problem that the AEB frequently experience are with room bookings:

- AEB Exec have been put in too small a meeting room for all its meetings (4 & 6).
- Clubs that use the Great Hall still regularly find Conferences cancelling their rehearsals on very short notice for external events. Though the rule is to 'take the room as it comes and return it to the same condition' often the Great Hall is set up in difficult arrangements to hold rehearsals in. Choir for one rehearsal had their accompanist play the piano out of the piano cupboard as staging blocked access to the cupboard. Random objects and equipment are often left out or lying around.
- Conferences will only allow clubs to book the end quarter portion of the Towers Rooms, when before they were able to book the whole of the MDH. This portion contains the food serving part of the MDH and also 2 large pillars. Sinfonietta and other large orchestral ensembles cannot use this space anymore as it is simply inadequate for their needs, yet Conferences will still try to book them in there.
- For Jazz & Rock to hold events, they ideally need DBs a few evenings a term. This term nearly all of their DBs bookings were rejected, some of them being used by the union themselves in order to run events. They feel that this severely hampered their ability to interact with freshers and provide them with a good club experience. We feel that this should be viewed

in the same way that DramSoc's needs are evaluated when they request the Union Concert Hall. They also received short notice that one of their bookings had actually succeeded.

- Clubs such as MTSoc that have rehearsals in college departments such as Huxley and EEE have found on a regular basis the rooms they have booked locked and to get Security to open the rooms a big inconvenience as it wastes booked time.

Events

As usual, AEB clubs are putting on an excellent amount of events at the end of term; please see the list below. In addition to these events, Choir busked at Green Park station on the 5th December and will be at Trafalgar Square on the 14th December in aid of RAG. They will also be participating in the College Carol Service on the 16th December. I hope to see you at some of the ones left (especially at Choir and Sinfonietta concerts where I'll be performing).

Friday 27th November

ICSO Concert

20:00, Great Hall, Sherfield Building

Rachmaninov - Symphony No. 2, Hoffmeister - Violin Concerto, Elgar - Cockaigne (In London Town)

Conductor: Richard Dickins, Soloist: Duncan Anderson

Tickets: Students £3 adv/£4, Others £6 adv/£8

Tuesday 2nd-Friday 5th December

DramSoc's production of 'Wyrd Sisters'

19:30, Union Concert Hall, Level 2, Union Building, Beit Quad

DramSoc presents Stephen Biggs' adaptation of Terry Pratchett's Discworld novel Wyrd Sisters.

Tickets: Students £5, Others £7

Sunday 6th December

Imperial College Chamber Choir Concert

18:30, Holy Trinity Church, Prince Consort Road

Chamber Choir present an excellent and varied program of a capella works for your enjoyment.

Tickets: Students £3, Others £6. Wine reception afterwards.

Sunday 6th-Monday 7th December

MTSoc Freshers' Revue 'Nicest Kids in Town'

19:30, Union Concert Hall, Level 2, Union Building, Beit Quad

MTSoc present their annual revue featuring a variety of numbers from the West End and Broadway.

Tickets: Free (with a collection for RAG)

Tuesday 8th December

Wind Band Concert

18:00, Union Dining Hall, Level 1, Union Building, Beit Quad

Including March Slave by Tchaikovsky, William Byrd Suite by Gordon Jacob and festive pieces.

Tickets: Students £3, Non-students £5

Thursday 10th December

Classical Guitar Society Concert

20:00, Pippard Lecture Theatre, Level 5, Sherfield Building

Classical Guitar present an evening of solo and ensemble guitar music.

Tickets: Members £1.50, Others £3

Friday 11th December

Imperial College Choir Concert

19:30, Great Hall, Sherfield Building

Mendelssohn – Elijah

Conductor: Colin Durrant

Tickets: Students/Children £3 adv/£4, Others £7 adv/9

Saturday 12th December

18:30, Holy Trinity Church, Prince Consort Road

Britten - Simple Symphony

With performances by a string quintet

Tickets: Students £3, Others £6

ICSE Concert

Elgar - Introduction and Allegro for Strings

Conductor: Scott Wilson

Saturday 12th December

19:30, dB's, Union Building, Beit Quad

Jazz and Rock's Christmas party is back! Great live music, await followed up by our very own DJs!

Tickets: Free

Jazz & Rock Christmas Gig Night**Monday 14th December**

18:30, Read Lecture Theatre, Level 5, Sherfield Building

Chamber Music present a wide variety of solo and ensemble chamber music.

Tickets: Free

Chamber Music Concert**Monday 14th December**

19:30, Holy Trinity Church, Prince Consort Road

Gospel Choir present 'Joyeux Noel', featuring both solo and ensemble gospel numbers.

Gospel Choir Christmas Show**Tuesday 15th December**

19:30, Great Hall, Sherfield Building

Mussorgsky - Pictures at an Exhibition (orch. Ravel), Liszt - Heroide Funebre

Humperdinck - Hansel und Gretel

Tickets: Students £3, Others £6

Sinfonietta Concert

Conductor: Daniel Capps

Thursday 18th December

20:00, dB's, Union Building, Beit Quad

National award-winning Big Band end the term with jazz and big band standards, with a few christmas crackers thrown in.

Tickets: Free

Big Band Christmas Gig

Next term will see a similar array of events, with the addition of a LeoSoc exhibition. Artsfest 2010 is from 22nd-26th February. Organisation is well under way with a schedule being produced before the end of term. Any clubs wishing to express late interest should do so now to artsfest@imperial.ac.uk.

Other Points

I have redesigned the Arts & Ents website. Take a look at <http://union.ic.ac.uk/arts>. More content will be added when I have the time.

I introduced an A&E newsletter that was sent to all clubs advertising all A&E events. This was written and designed by myself and I have had great feedback from A&E members. For next term, I plan to do the same and if each CSC Chair could forward it onto their clubs it would be fantastic and much appreciated.

I have been in discussions with UBS in developing links with Imperial arts, as part of their wider involvement in sponsoring the London Symphony Orchestra. I secured free tickets for AEB members to a LSO concert in November and next term they are providing free LSO coaching to ICSO.

Appendix A: Arts & Entertainment Board Financial Summary 03/12/2009

		Members				Grant			SGI				Harlington			IC Trust		
		Target	Actual	%	L/A	CR	DR	Balance	MF	CR	DR	Balance	CR	DR	Balance	CR	DR	Balance
400	Exec	0	0	-	0	900.00	0.00	900.00	1892.03	138.68	-10.36	2020.35	0.00	0.00	0.00	0.00	0.00	0.00
401	ICSO	75	68	90.67	5	1886.06	-1566.53	319.53	9471.53	11802.47	-17092.89	4181.11	0.00	0.00	0.00	2528.10	0.00	2528.10
402	Sinfonietta	80	85	106.25	5	3243.15	-1829.54	1413.61	25095.10	18312.22	-34331.75	9075.57	0.00	0.00	0.00	2229.76	-2229.76	0.00
403	Choir	120	106	88.33	20	1793.17	0.00	1793.17	7322.77	3396.05	-2296.50	8422.32	0.00	0.00	0.00	0.00	0.00	0.00
405	LeoSoc	50	97	194.00	3	639.00	-549.49	89.51	689.05	944.50	-143.88	1489.67	0.00	0.00	0.00	0.00	0.00	0.00
406	DramSoc	60	49	81.67	6	354.09	-53.70	300.39	39995.00	4240.74	-14683.08	29552.66	0.00	0.00	0.00	404.20	-404.20	0.00
408	Big Band	33	40	121.21	0	1000.00	-888.90	111.10	2159.94	523.10	-29.66	2653.38	28.68	0.00	28.68	0.00	0.00	0.00
409	Classical Guitar	25	21	84.00	1	134.40	0.00	134.40	252.36	128.50	-151.84	229.02	0.00	0.00	0.00	0.00	0.00	0.00
411	Cinema	125	7	5.60	0	46.37	0.00	46.37	-5882.49	18.27	-449.57	-6313.79	0.00	0.00	0.00	0.00	0.00	0.00
412	Chamber Music	20	24	120.00	0	180.00	0.00	180.00	278.27	107.40	-85.55	300.12	0.00	0.00	0.00	0.00	0.00	0.00
413	Jazz & Rock	150	100	66.67	15	983.97	0.00	983.97	3904.15	1289.98	-672.52	4521.61	0.00	0.00	0.00	0.00	0.00	0.00
414	Music Tech	25	37	148.00	0	361.63	0.00	361.63	682.34	1409.51	-705.18	1386.67	2700.00	-2463.74	236.26	0.00	0.00	0.00
415	MTSoc	24	22	91.67	0	802.80	0.00	802.80	4527.63	208.59	-343.95	4392.27	0.00	0.00	0.00	0.00	-0.01	-0.01
416	MTSoc Tour	20	6	30.00	0	0.00	0.00	0.00	-19583.48	10770.19	-10689.90	-19503.19	0.00	0.00	0.00	0.00	0.00	0.00
417	ICSE	35	20	57.14	0	385.71	0.00	385.71	1703.03	365.30	-25.87	2042.46	0.00	0.00	0.00	21.56	-26.09	-4.53
418	Gospel Choir	35	39	111.43	1	250.00	0.00	250.00	305.97	246.60	0.00	552.57	0.00	0.00	0.00	0.00	0.00	0.00
419	Wind Band	35	44	125.71	3	383.01	0.00	383.01	581.82	420.09	-87.16	914.75	13.62	0.00	13.62	0.00	0.00	0.00
420	Percussion	20	7	35.00	0	61.25	0.00	61.25	31.10	54.68	0.00	85.78	118.13	0.00	118.13	0.00	0.00	0.00
	Totals		772		59	13404.61	-4888.16	8516.45	73426.12	54376.87	-81799.66	46003.33	2860.43	-2463.74	396.69	5183.62	-2660.06	2523.56