

### **A&E Request for More Contingency**

*A note by Gavin Evans (A&E Chair)*

The Arts & Entertainments Board passed a contingency claim of £534.65 made by Music Technology for a Pioneer CDJ 400 deck. The claim was not processed last year as Music Technology, being a relatively new society, was not aware that contingency existed and that they were able to claim. A Harlington application cannot be made for this piece of equipment as it was originally purchased with Harlington money.

The following is a statement made by Alexander Jones, Music Technology Equipment Manager, who was the first to find the CDJ deck:

“After one of our club meetings early in the autumn term last year in which we had both of our CDJ units out and in use, we packed everything away into our three cupboards which were all located in the room which is now a toilet on the third floor of the Union building next to the elevator.

A few days later I came to check out the equipment for some reason. I noticed that one of the CDJs had been removed, but all the packaging left inside. I initially thought that it may have been taken by another member of the committee to remove a CD that was stuck inside. After calling everyone on the committee, it was clear this was not the case. I noticed two things at the time:

1. The lock on one of our cupboards had been bust off. It was an "aftermarket" lock screwed on to the doors of the cupboard, and it had completely vanished. However, this wasn't the cupboard that contained the missing CDJ, and it seemed that nothing was missing from there anyway.
2. The lock on the main wooden cupboard that did contain most of our equipment including the empty CDJ box was still intact.

The room which contained these cupboards did have a lock and key entry, and the only people who had signed the key out since we had stored the equipment was allegedly someone from KENDO.

Over the next few weeks I had come to realise a few more things.

The back of the main cupboard had been pulled away slightly, and you could clearly reach inside. The cupboard is a 50 year old piece of wooden junk, so I don't know if it was actually always like that or not. Whether you could steal a CDJ from this opening I don't know, but it's plausible that it could have been pulled away and re-attached.

And then, the most horrific part of the story: one time when I entered the room with the key, I noticed that the other door to enter the room was ajar. After inspecting the door, I realised this door was no more secure than any bathroom door -- it could be opened from the inside with a latch and **opened from the outside with a 2 pence piece**. I alerted Phil Power to this immediately and he assured me that everything would be moving from there soon.”

The Arts & Entertainments contingency budget is £300.00 leaving a deficit of £234.65. I would therefore like to request £234.65 from the CSB contingency budget in order to fulfil this contingency claim.